Introductory text for JCSP Statements Supporting The Junior Cycle Music

The statements below were developed with input from a number of practicing Music teachers in JCSP schools. They are offered as **one possible model** that teachers may use to approach the new Junior Cycle Music specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The new Music specification may be accessed in full at www.curriculumonline.ie.

In addition, support for teaching of the Junior Cycle Music specification may be accessed through the Junior Cycle for Teachers (JCT) Music team at www.jct.ie.

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Music statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course.

June, 2021

I can create and explore in music

Music

Statement Code No. MUSJC2

Student:

Class:

can		
l ha	ve begun 🔲 🔲 📗 I am working on this 🔲 🔲 📗	I can
This has been demonstrated by my ability to:		
1.	Compose a musical phrase using melody and/or rhythm	
2.	Recognise and work with chords for an accompaniment	
3.	Explore different styles of music to influence my compositions	
4.	4. Experiment with different types of sounds to communicate feelings and ideas	
5.	On the spur of the moment, create and perform rhythm and/or melody	
6.	Participate in a discussion about how a piece of music was constructed; my own compositions and/or the compositions of others	000
7.	Experiment, through creating and exploring, a variety of ways to change the feel and style of a musical idea	000
8.	Record a music performance	
9.	Describe a music performance, using music keywords in the description	
10.	Reflect on the process of creating and exploring music	000
Reflecting on my learning		
One thing I did well		
One thing I did to improve		
l really enjoyed because		