

Music: Composition 2*

Music

Statement Code no: 4

Student:

Class:

At Junior Certificate level the student can:

Compose basic rhythmic and melodic phrases using staff notation

Date Commenced: / /

Date Awarded: / /

Learning Targets - This has been demonstrated by your ability to:

- | | | |
|----|--|--|
| 1 | Recognise and work with bar lines | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 2 | Recognise and work with rhythmic notation from semibreve to quaver | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 3 | Recognise and work with rhythmic notation including dotted minim and dotted crotchet | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 4 | Compose a rhythmic pattern using note values semibreve to quaver | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 5 | Compose a rhythmic pattern including dotted minim and dotted crotchet | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 6 | Recognise and work with common time sign $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 7 | Recognise and work with the musical alphabet | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 8 | Recognise and work with the Treble Clef | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 9 | Recognise and work with the Stave | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 10 | Recognise and work with the major key signatures C, G, F | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 11 | Recognise and work with the major keys including D and B flat | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 12 | Compose a basic 4-bar melody | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 13 | Compose a basic 4-bar melody using the range of an octave | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Optional Learning Target

- | | | |
|----|---|--|
| 14 | Compose a modern piece using unusual percussive effects
e.g. water, paper, rulers etc. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
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Refer also to: Art, Drama, Religious Education and English

* Because this statement includes Composition 1, students achieving this statement cannot be credited with Music: Composition 1

Work begun | Work in progress | Work completed