At Junior Certificate level the student can:

**Compose basic rhythmic and melodic phrases using staff notation**

**Learning Targets** - This has been demonstrated by your ability to:

1. Recognise and work with bar lines
2. Recognise and work with rhythmic notation from semibreve to quaver
3. Recognise and work with rhythmic notation including dotted minim and dotted crotchet
4. Compose a rhythmic pattern using note values semibreve to quaver
5. Compose a rhythmic pattern including dotted minim and dotted crotchet
6. Recognise and work with common time sign $\frac{2}{4}, \frac{3}{4}$ and $\frac{4}{4}$
7. Recognise and work with the musical alphabet
8. Recognise and work with the Treble Clef
9. Recognise and work with the Stave
10. Recognise and work with the major key signatures C, G, F
11. Recognise and work with the major keys including D and B flat
12. Compose a basic 4-bar melody
13. Compose a basic 4-bar melody using the range of an octave

**Optional Learning Target**

14. Compose a modern piece using unusual percussive effects e.g. water, paper, rulers etc.

*Refer also to: Art, Drama, Religious Education and English*

*Because this statement includes Composition 1, students achieving this statement cannot be credited with Music: Composition 1*