

# Music: Composition 2\*

## Music

Statement Code no: 4

Student:

Class:

At Junior Certificate level the student can:

Compose basic rhythmic and melodic phrases using staff notation

Date Commenced: / /

Date Awarded: / /

### Learning Targets - This has been demonstrated by your ability to:

- |    |  |  |
|----|--|--|
| 1  | Recognise and work with bar lines  | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 2  | Recognise and work with rhythmic notation from semibreve to quaver                       | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 3  | Recognise and work with rhythmic notation including dotted minim and dotted crotchet     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 4  | Compose a rhythmic pattern using note values semibreve to quaver                         | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 5  | Compose a rhythmic pattern including dotted minim and dotted crotchet                    | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 6  | Recognise and work with common time sign $\frac{2}{4}$ , $\frac{3}{4}$ and $\frac{4}{4}$ | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 7  | Recognise and work with the musical alphabet   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 8  | Recognise and work with the Treble Clef  | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 9  | Recognise and work with the Stave  | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 10 | Recognise and work with the major key signatures C, G, F                                 | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 11 | Recognise and work with the major keys including D and B flat                            | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 12 | Compose a basic 4-bar melody   | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 13 | Compose a basic 4-bar melody using the range of an octave                                | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

### Optional Learning Target

- |    |   |  |
|----|---|--|
| 14 | Compose a modern piece using unusual percussive effects<br>e.g. water, paper, rulers etc. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
|----|---|--|

Refer also to: Art, Drama, Religious Education and English

\* Because this statement includes Composition 1, students achieving this statement cannot be credited with Music: Composition 1

Work begun ☐ ☐ ☐ | Work in progress ☐ ☐ ☐ | Work completed ☐ ☐ ☐