

Music: Composition 1

Music

Statement Code no: 3

Student:

Class:

At Junior Certificate level the student can:

Compose basic rhythmic phrases using staff notation

Date Commenced: / /

Date Awarded: / /

Learning Targets - This has been demonstrated by your ability to:

- | | | |
|---|--|--|
| 1 | Recognise and work with bar lines | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 2 | Recognise and work with rhythmic notation from semibreve to quaver | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 3 | Recognise and work with rhythmic notation including dotted minim and dotted crotchet | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 4 | Compose a rhythmic pattern using note values semibreve to quaver | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 5 | Compose a rhythmic pattern including dotted minim and dotted crotchet | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 6 | Recognise and work with common time signatures $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Optional Learning Target

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|---|--|--|
| 7 | Compose a modern piece using unusual percussive effects
e.g. water, paper rulers etc. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
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Refer also to: Art, Drama, Religious Education and English

Work begun | Work in progress | Work completed