

Music: Performance

Music

Statement Code no: 2

Student:

Class:

At Junior Certificate level the student can:

Engage in basic music-making, either with voice or another instrument

Date Commenced: / /

Date Awarded: / /

Learning Targets - This has been demonstrated by your ability to:

- | | | | |
|--|--------------------------|--------------------------|--------------------------|
| 1 Tap out or clap a given rhythm | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Control the voice, or other instrument, by holding a rhythm | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Control the voice, or other instrument, by holding a melody | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Perform either solo, or in a group, pieces from different traditions* | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Respond to basic music signals e.g. forte, piano, pause mark, tempo, stop etc. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Refer also to: Art, Drama, Religious Education and English

* Different types of music, including Irish folk and traditional, classical, pop, jazz, world music, rap, rave, TV and film music

Work begun | Work in progress | Work completed