Draft Music Statements

The following statements comprise draft statements developed with input from a number of practicing Music teachers in JCSP schools. They are offered as one possible model that teachers may use to approach the new Junior Cycle Music specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The new Music specification may be accessed in full at www.curriculumonline.ie. In addition, support for teaching of the Junior Cycle Music specification may be accessed through the Junior Cycle for Teachers (JCT) Music team at www.jct.ie.

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle music statements. They do not cover all of the learning outcomes which are expected to be taught in the new junior cycle course.

September 2018
Area of Experience: Music

Music

At Junior Certificate level the student can:

**MUSIC1** I can participate and make music - Draft

**MUSIC2** I can create and explore in music - Draft

**MUSIC3** I can appraise and respond in music - Draft

1 **Listening**
   Listen to recorded extracts and give a variety of descriptive responses using simple technical and non-technical language

2 **Performance**
   Engage in basic music-making, either with voice or another instrument

3 **Composition 1**
   Compose basic rhythm phrases using staff notation

4 **Composition 2**
   Compose basic rhythmic and melodic phrases using staff notation

* Because this statement includes Composition 1, students achieving this statement cannot be credited with Music: Composition 1

| Work begun | Work in progress | Work completed |
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