

Printmaking

Art

Statement Code no: 3

Student:

Class:

At Junior Certificate level the student can:

Apply the knowledge and skills necessary to plan and complete an edition of prints

Date Commenced: / /

Date Awarded: / /

Learning Targets - This has been demonstrated by your ability to:

- | | | | | |
|---|--|--------------------------|--------------------------|--------------------------|
| 1 | Select, use and control the correct tools and equipment | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 | Be familiar with the important words related to printmaking materials and techniques | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 | Identify examples of print techniques | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 | Plan a print (mono/relief/stencil) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 | Execute a print (mono/relief/stencil) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 | Create and reproduce images using a small variety of print techniques | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 | Discuss printed images from everyday life | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 | Discuss printed images from different periods and cultures | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 | Identify printed images from different periods and cultures | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Refer also to: Materials Technology: Wood, History, Geography, Home Economics, Science, English, Civic Social and Political Education, Environmental and Social Studies

Work begun | Work in progress | Work completed