

Theory 2

MTW

Statement Code no: 6

Student:

Class:

At Junior Certificate level the student can:

Demonstrate knowledge of additional theory material

Date Commenced: / /

Date Awarded: / /

Learning Targets - This has been demonstrated by your ability to:

- | | |
|--|--|
| 1 Describe how "air" and "kiln" seasoning work | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 2 List two advantages and two disadvantages of "air" and "kiln" seasoning | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 3 Explain "moisture content" and show how to measure the moisture content of a sample of wood | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 4 Identify the various components of a computer desk system | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 5 Identify computer components as Hardware, Software, Input or Output devices | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 6 List three adhesives, describe what each is used for and give a method of application for each | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 7 Identify three methods of converting timber from a log into planks | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 8 Describe one advantage and one disadvantage of each method of conversion | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 9 List the steps involved in inserting a motif into a veneer | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 10 Describe the processes of Marquetry, Parquetry and Inlaying | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Refer also to: English, Art, Maths, Materials Technology: Metal, Technical Graphics, Science

Work begun | Work in progress | Work completed