



# JCSP Make a Book exhibition

To see examples of books and projects from previous exhibitions, please have a look at recent compilations :

[Make a Book 2022](#)

[Make a Book 2021](#)

[Make a Book 2020](#)

## Organisation of the Project

### Look at your group

- Think of your class group – what are their strengths, their interests, is there anything that might get them fired up?
- All the children could be involved – some may not be great at story writing but they could illustrate it, take photographs, do the calligraphy, make the covers or come up with good ideas for constructing it.
- What year group are you thinking of, how will they be organised, will they make individual books, work in small groups on books or make a class book?

### Set your sights realistically

- Small achievable goals with students

### Audience

- Audiences – the primary audience for the books will be the school and the wider community, if you are making a number of books think of a school exhibition.

## Cross-curricular work

- Think of the possibilities for involving a number of subjects in making the books –English, Art, ICT, Home Economics, Metalwork, Geography, History, Gaeilge etc.
- Have a look at the statements you are working on and how they could relate to the books.
- Cross-curricular projects – there is a large number of cross-curricular statements that could be awarded around this project:

No. 50 Make a Book	No 6. Cross Curricular Project	No. 10 Field Trip	No. 11 Project Research Skills	No. 14 Organising & Planning a School Function
No. 29 Drawing & Skteching	No. 30 Crafts & Materials	No. 35 Animal Care	No. 41 Photography	No. 42 Video Production



## Suggested topics for the book

- **A Play** – however short, it could include stage directions, descriptions of set, props etc. this could then be copied and circulated to the other schools. The play could be acted out and photographs taken to illustrate the text.
- **Creative story writing**- Thrillers are usually well represented.
- **'How to' book** – how to care for an animal, play a game etc., an opportunity for a student with a particular skill or knowledge to share it.
- **Serious text** – Skin Care, Make Up, Healthy Living - guidelines for others to read on a particular topic.
- **A Survey** presented imaginatively.
- **Agony Aunt / Uncle** – Create their own text.
- **A book of Irish Saints.**
- **Irish** - illustrated A-Z fabric booklets with embroidery.
- **A journal** on a class project including photographs and equipment used or made on the project, journal of a field trip, My Local Area, My Neighbourhood, this could link geography work with English and art etc. A visit to a Chocolate factory – an edible book?
- **Write a magazine** in pairs with a two-page spread.
- **A 3D Book** – perhaps on pets, could be in the shape of the animal– Fabric, Printing, slides, photos.
- **Local History** – project the area local to the school.
- **An information book** on drugs (end product of a CSPE project) written for other teenagers.
- **Woodwork /Metalwork** teacher could make a display stand for a book or a cover. It is also possible to print from the computer on to fabric using iron-on transfer paper, Hewlett Packard and others, do a package of this computer paper with graphics available from computer stockists.
- **ICT** – There are lots of possibilities –
- **Presentation tools:** PowerPoint, Prezi, Keynote. Digital storytelling tools: Photostory, Comic Life, Animoto, Goanimate. Electronic Posters: Glogster.
- **Magic Books** – a book of spells etc. related to the Harry Potter books by J.K. Rowling.



## Ideas for construction and display of the books

In planning the book/books the look of the finished product is important. How will it be displayed, will any other items be displayed with it? Try to keep the uniqueness of the students' work and to present it in a way that will do it justice. The grant for materials should help with this.

- **The Book** – it could consist of a cover, a story- either fiction or fact, it may be hand-written, computer written, worked in calligraphy;
- **Materials** - the possibilities are endless;
- **Graphics** – Hand drawn, printed, painted, computer generated, photographs, collage, constructed of any material;
- **Calligraphy** – scroll – one way of presenting it;
- **Scrapbook idea** – collage;
- **3D Books** – Story, cut out, presentation;
- **On wood** - stories painted and then stuck on;
- **Bake a shape** – to illustrate or accompany a story;
- **Comics** – draw a comic, animation, story board;
- **Photographs** may be the basis of the text – place text around the photos'
- **Woodwork/ Metalwork** teacher could make a display stand for a book or a cover.
- **Fabric** - The book could be printed on fabric, on a tea towel/cushion/T-Shirt using fabric pens, batik, waterproof inks. One group made foam books for toddlers using a material called magic foam available from craft shops.
- It is also possible to print from the computer on to fabric using iron-on transfer paper, Hewlett Packard and others, do a package of this computer paper with graphics available from computer stockists. The grant would cover this.
- **ICT** - There are lots of possibilities -Powerpoint presentation, Audioand/or video, Comic Life, Photostory 3.