Draft Visual Art JCSP Statements

The following pages contain draft JCSP statements developed with input from a number of practicing Visual Art teachers in JCSP schools. They are offered as one possible model that teachers may use to approach the teaching, learning and assessment of the learning outcomes in the Curriculum Specification for Junior Cycle Visual Art. They will be adjusted over time based on feedback from teachers in JCSP schools.

The Visual Art specification may be accessed in full at www.curriculumonline.ie In addition, professional supports for teaching Junior Cycle Visual Art may be accessed through the Visual Art section of the Junior Cycle for Teachers (JCT) website, at www.jct.ie/visual_art/visual_art

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Visual Art statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course. It is envisaged that students would be given opportunities to experience rich learning through engaging with all of the learning outcomes in all of their classes.

Teachers are encouraged to engage with these statements as a possible approach to creating Visual Art statements for their own students. Students’ teachers are best placed to develop statements which will support their own students in their own particular class and school context.

February 2019
Area of Experience: Art

At Junior Certificate level the student can:

<table>
<thead>
<tr>
<th>VAJC1</th>
<th>I can manage myself and my work in Visual Art DRAFT</th>
</tr>
</thead>
<tbody>
<tr>
<td>VAJC2</td>
<td>I can think, research and experiment creatively DRAFT</td>
</tr>
<tr>
<td>VAJC3</td>
<td>I can communicate and use the language of Visual Art DRAFT</td>
</tr>
<tr>
<td>VAJC4</td>
<td>I can develop, realise and present my work DRAFT</td>
</tr>
</tbody>
</table>

1 **Drawing**
   - Use a range of drawing techniques to record and communicate information visually

2 **Painting**
   - Apply the knowledge and skills necessary to plan and complete a painting

3 **Printmaking**
   - Apply the knowledge and skills necessary to plan and complete an edition of prints

4 **Graphic Design**
   - Apply the knowledge and skills necessary to plan and complete a graphic design

5 **Three-Dimensional Work**
   - Apply the knowledge and skills necessary to plan and complete a work in three dimensions

6 **Visit to Museum/Gallery/Art Centre**
   - Apply the knowledge and skills necessary to plan, prepare and carry out a visit to a museum, gallery or art centre

Work begun: ☐ ☐ ☐ | Work in progress: ☐ ☐ ☐ | Work completed: ☐ ☐ ☐
I can manage myself and my work in Visual Art

Visual Art

Statement code no. VAJC1

I can:

<table>
<thead>
<tr>
<th>I have begun</th>
<th>I am working on this</th>
<th>I can</th>
</tr>
</thead>
</table>

This has been demonstrated by my ability to:

1. Be on time and prepared for my Visual Art class  
2. Listen actively and ask questions to help my learning in Visual Art  
3. Make a plan and set my personal goals in Visual Art  
4. Actively participate in a classroom discussion about artwork  
5. Collect and be responsible for relevant primary sources  
6. Select and use the correct tools and equipment in Visual Art  
7. Complete my artwork on time and to the best of my ability  
8. Participate positively in class to support my own and others' learning  
9. Prepare and be responsible for my work area in the Visual Art classroom  
10. Demonstrate respect for my artwork and that of others

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed......because...
I can think, research and experiment creatively

Visual Art

Statement code no. VAJC2

I can:

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<th>I can</th>
</tr>
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</table>

This has been demonstrated by my ability to:

1. Show evidence that I have explored a theme or stimulus
2. Choose appropriate primary sources related to a theme or stimulus
3. Develop a variety of ideas and drawings based on my chosen primary sources
4. Explore my wider environment as part of my work
5. Use media to make drawings of the human form
6. Experiment with a variety of media to communicate visually
7. Draw from observation and imagination
8. Analyse relevant examples of local, national and international Visual Culture
9. Document my artistic process through drawing, photography, annotations etc.
10. Demonstrate that I reflect throughout my work

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed......because...
# I can communicate and use the language of Visual Art

**Statement code no. VAJC3**

I can:

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>I have begun</td>
<td>I am working on this</td>
</tr>
</tbody>
</table>

This has been demonstrated by my ability to:

1. Use and understand the language of Visual Art
   - [ ]
2. Participate in a discussion about works of art, craft or design
   - [ ]
3. Communicate my ideas visually
   - [ ]
4. Express my ideas and skills using a variety of media
   - [ ]
5. Share my work with others, physically or digitally
   - [ ]
6. Demonstrate an understanding of the Design Principles
   - [ ]
7. Demonstrate an understanding of the Art Elements
   - [ ]
8. Look at and respond to a variety of artworks
   - [ ]
9. Suggest ways in which my work or the work of others could be developed
   - [ ]
10. Show my process of developing my ideas into final proposals
    - [ ]

**Reflecting on my learning...**

One thing I did well...

One thing I might improve...

I really enjoyed......because...
I can develop, realise and present my work

Visual Art

Statement code no. VAJC4

I can:

<table>
<thead>
<tr>
<th>I have begun</th>
<th>I am working on this</th>
<th>I can</th>
</tr>
</thead>
</table>

This has been demonstrated by my ability to:

1. Experiment with a variety of media
2. Record my process using my Visual Art sketchpad
3. Show evidence of problem solving visually
4. Explore a variety of artistic influences
5. Make a plan, model or maquette of my proposed design
6. Experiment with digital media
7. Realise an artefact in two or three dimensions
8. Select key pieces to explain my process
9. Present my Visual Art sketchpad and finished artwork, physically and/or digitally
10. Reflect on my progress based on feedback

Reflecting on my learning...

One thing I did well...

One thing I might improve...

I really enjoyed......because...
At Junior Certificate level the student can:

Use a range of drawing techniques to record and communicate information visually

Learning Targets - This has been demonstrated by your ability to:

1. Handle and use drawing implements correctly
2. Be familiar with the important words related to drawing materials and techniques
3. Produce 2D drawings using various drawing materials
4. Make appropriate use of drawings to plan work and record progress for a 3D project
5. Make a simple scale drawing
6. Produce presentable drawings
7. Make sketches from observation, using different drawing techniques
8. Make a drawing from imagination, using different drawing techniques
9. Represent basic perspective
10. Make a drawing from a 2D image

Refer also to: Materials Technology: Wood, Materials Technology: Metal, English, Geography, History, Home Economics, Maths, Environmental and Social Studies, Science
At Junior Certificate level the student can:

Apply the knowledge and skills necessary to plan and complete a painting

Learning Targets - This has been demonstrated by your ability to:

1. Select, use and control the correct brushes and equipment
2. Be familiar with the important words related to painting materials and techniques
3. Use water-based paints
4. Mix colours
5. Recognise primary, secondary, tertiary and complementary colours
6. Apply paint
7. Plan and compose a picture from observation
8. Plan and compose a picture from imagination
9. Describe and recognise original paintings
10. Describe and recognise reproductions or slides
11. Discuss some well-known paintings from different periods and places


Work begun | Work in progress | Work completed
At Junior Certificate level the student can:

Apply the knowledge and skills necessary to plan and complete an edition of prints

Learning Targets - This has been demonstrated by your ability to:

1. Select, use and control the correct tools and equipment
2. Be familiar with the important words related to printmaking materials and techniques
3. Identify examples of print techniques
4. Plan a print (mono/relief/stencil)
5. Execute a print (mono/relief/stencil)
6. Create and reproduce images using a small variety of print techniques
7. Discuss printed images from everyday life
8. Discuss printed images from different periods and cultures
9. Identify printed images from different periods and cultures

Refer also to: Materials Technology: Wood, History, Geography, Home Economics, Science, English, Civic Social and Political Education, Environmental and Social Studies
At Junior Certificate level the student can:

**Apply the knowledge and skills necessary to plan and complete a graphic design**

**Learning Targets** - This has been demonstrated by your ability to:

1. Select, use and control the correct tools and equipment
2. Be familiar with the important words related to graphic design materials and techniques
3. Recognise different lettering styles
4. Describe different lettering styles
5. Draw, print, paint, cut or tear out
6. Lay out lettering with attention to visual spacing
7. Link words to a suitable image
8. Use colour effectively in graphic design
9. Create a piece of graphic design (e.g. cartoons, callcards etc.)
10. Identify and discuss examples of graphic design in everyday life
11. Use photography as an aid to graphic design

**Refer also to:** Materials Technology: Wood, English, History, Geography, Home Economics, Civic Social and Political Education, Environmental and Social Studies, Science

- Work begun: 
- Work in progress: 
- Work completed: 
Three-Dimensional Work

At Junior Certificate level the student can:

Apply the knowledge and skills necessary to plan and complete a work in three dimensions

Learning Targets - This has been demonstrated by your ability to:

1. Select, use and control the correct tools and equipment
2. Be familiar with the important words related to 3D work
3. Recognise examples of different kinds of 3D work
4. Follow an organised work method
5. Make appropriate use of drawings to plan work and record progress
6. Plan a 3D piece (additional/subtractive/constructive)
7. Execute a 3D piece (additional/subtractive/constructive)
8. State the properties and uses of given materials
9. State the origins of given materials
10. Have a basic appreciation of 3D work from the past and present

Refer also to: Materials Technology: Wood, Materials Technology: Metal, English, Maths, History, Geography, Home Economics, Science
At Junior Certificate level the student can:

Plan, prepare for and carry out a visit to a museum / gallery / art centre

Learning Targets - This has been demonstrated by your ability to:

1. Know the name and location of the museum, gallery or art centre
2. Plan the route for the visit including public transport if appropriate
3. Discuss basic safety procedures and appropriate behaviour for the visit
4. Conduct yourself and communicate appropriately on the visit
5. Complete tasks related to the visit, for example worksheet / tour / drawing etc.
6. Back in school, present all findings as appropriate
7. Show evidence that you have explored one piece of work of personal interest, for example a drawing, photo, oral or written appreciation
8. Describe two ways in which the artwork was displayed and protected at the exhibition
9. Describe the process of creating a piece of work
10. Take part in a group discussion evaluating the visit
11. Name an artist and describe the type of work she/he does, for example painting, sculpture, print etc.
12. Identify the medium or media the artist uses, for example oil, stone, steel, clay etc.